

J. H. DALLMEYER, OPTICIAN

(Son-in-law and Pupil of the late ANDREW ENGLISH)

Respectfully begs to call the attention of Photographers and the Public to his several New Improved Photographic Lenses, as described in the various Photographic Journals:

DALLMEYER'S NEW TRIPLE ACHROMATIC LENS

(Introduced August, 1860),

It is acknowledged to be the most perfect Lens for Architectural Views, Copying. It reproduces straight marginal lines, gives perfect definition at the centre and margin of pictures, and includes a large angle of view.

"In lenses the year has been marked by the introduction of Mr. Dallmeyer's triple combination. The definition afforded by this lens is copy-unexceptionable, and the lines are perfectly free from distortion."—See the Annual Report of the Manchester Photographic Society in THE PHOTOGRAPHIC JOURNAL OF PHOTOGRAPHY, Oct. 15, 1861.

For its LANDSCAPE capabilities, need only be made to the various favourable instances of Mr. Wilson's pictures, taken with the Triple Achromatic Lens of $7\frac{3}{4}$ in. (equivalent length). The *Instantaneous Views* taken with the same lens, full aperture on the same size plate, 7 by $4\frac{1}{2}$, prove its rapidity of action.

DALLMEYER'S NEW STEREOSCOPIC LENS

(Introduced May, 1860), constructed for *Instantaneous Views*, Stereoscopic Portraits, Letters, &c.; free from distortion; focal length $3\frac{1}{2}$ in. (equivalent). The front combination can be also used as an ordinary Single View Lens, in the same mounting. Price, including diaphragms, &c.

The *Instantaneous Views* exhibited in the London Exhibition, by MM. Ferrier and Soulier, were taken with the above Lens. (See *Le Moniteur*, or *Photographic News*, May 24). Also some *Instantaneous Views* of Paris, by Mr. England, may be seen at 19, Bloomsbury Street.

DALLMEYER'S INSTANTANEOUS SHUTTER

As described in the *Photographic Journal*, January 1860; also another New Shutter in the same paper, November 15, 1861.

DALLMEYER'S

QUICK-ACTING PORTRAIT LENSES

See Catalogue, among which may be mentioned the 1.8 (diameter of combinations 2 inches, back lens $\frac{1}{4}$ inches), especially constructed for

CARTE DE VISITE PORTRAITS.

"We have seen these (*Carte de Visite*) pictures, taken almost *instantaneously* by a small lens made by Mr. Dallmeyer, we believe, specially for this kind of work."—*Photographic Journal*, August 15, 1861.

AN IMPROVED BINOCULAR CAMERA,

with rack-and-pinion or endless screw movement, capable of focussing from $3\frac{1}{2}$ to 7 inches. This camera is very portable, and, having a (moveable) central partition, can be used either for Stereoscopic Views, *Cartes de Visite* or (when furnished with the No. 1 Triple Achromatic Lens, focus 7 in.), for single pictures on the full-size plate, $7\frac{3}{4}$ by $4\frac{1}{2}$.

H. D. is indebted to Mr. Wilson for the suggestion. For further particulars of Lenses, Cameras and improved Bellows, Apparatus, as also Astronomical and Terrestrial Telescopes, Microscopes, and Microscopic Object-Glasses, see Catalogues, which may be obtained on application at 19, BLOOMSBURY ST., NEW OXFORD ST., LONDON, W.C.